



News 2025

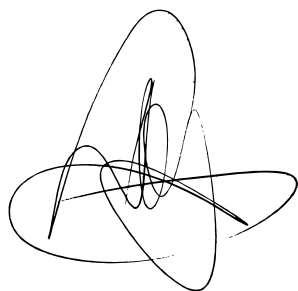
True aesthetics

dk3 is a Danish, family-owned furniture design brand founded in 2009. Our collection brings together a curated blend of timeless classics and contemporary pieces, designed by renowned Danish and international designers.

We create premium furniture, shaped and crafted by true enthusiasts, driven by the ambition to unite the finest Danish carpentry traditions with modern and classic interior aesthetics. Our passion for wood and uncompromising focus on quality shine through every step of the process. From the initial design sketches to the finishing touches at the carpentry, where each piece is finished by hand.

Since our founding in 2009 our design philosophy has been guided by two core principles: to emphasize the beauty and natural characteristics of wood and to create furniture that can be passed down through generations. Over the years we have established our brand in more than thirty countries worldwide, and we continue to move in new directions yet keeping our roots in the aesthetics of nature.

2025 marks a new chapter for dk3 with the relaunch of the iconic Z Chair. Originally designed in 1957 by Danish designer Poul Thorsbjerg Jensen, this remarkable piece perfectly embodies the Golden Age of Danish design. The Tangent Table, by acclaimed Danish architect and designer Anne Boysen, reimagines the dining experience, pushing the boundaries of form, function, and the modern table itself. Additionally, we are introducing the Plush Coffee Table, designed by dk3 founder Jacob Plejdrup. And finally, we unveil the iconic System Cado® on rails, the visionary design by Poul Cadovius from 1960.



Jacob Plejdrup

Owner, founder and designer



True aesthetics

Our vision is to unite the finest craftsmanship traditions with modern and classic interior aesthetics, unceasingly seeking new horizons.

Tangent Table

Design by Anne Boysen, 2025

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Design by Anne Boysen, 2025

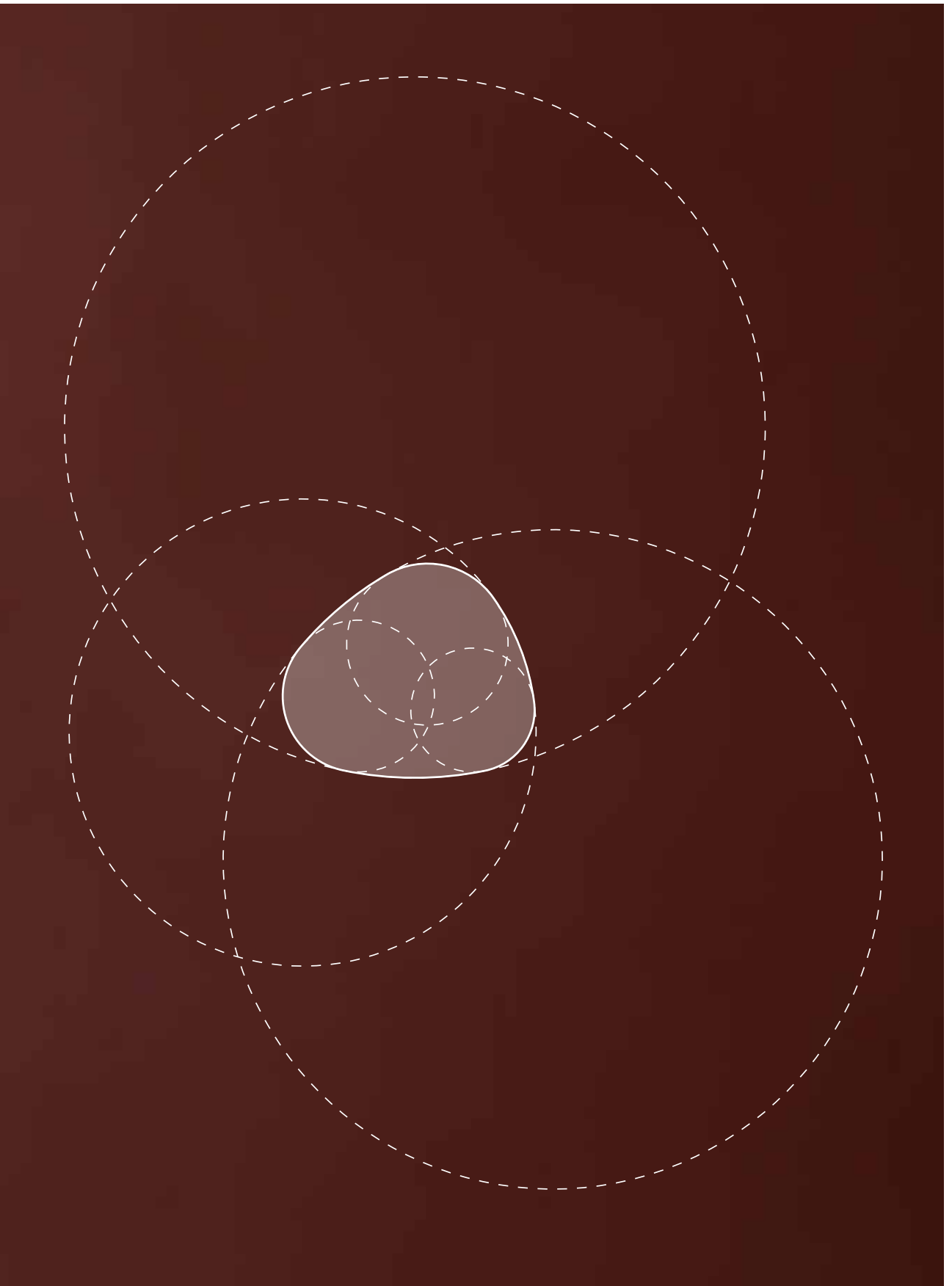
The Tangent Table is created for dk3 by Danish architect and designer Anne Boysen. The table has a distinct and original expression, balancing form, function and craftsmanship in a design that appears modern and timeless at the same time.

With its organic, asymmetrical shape and clean geometry, the Tangent Table breaks away from convention without compromising on comfort or capacity. The form is built entirely from tangential arcs that flow seamlessly into each other, creating a sculptural, well-balanced whole with subtle asymmetry. The solid wood tabletop features a curved edge that gives the table a light, almost floating expression.

The base consists of two contrasting elements. A gently curved disc and a sturdy, monolithic volume. Both crafted from solid wood and softly rounded at the foot. Together, they form a visual tension that shifts character depending on the viewer's angle – just like a sculpture.

The table comes in a rectangular and a rounded version, both featuring the characteristic base and asymmetrical tabletop. With its timeless, flexible design the Tangent Table invites exploration of its surfaces, curves and proportions and encourages connection and sensory experience.





**”By building the shape of the tabletop with six tangential arcs,
I have created an asymmetrical, organic and beautiful form
that feels soft and natural.”**

Anne Boysen



Tangent Table Round Design by Anne Boysen, 2025 | **Baia Chair** Design by Kensaku Oshiro, 2021





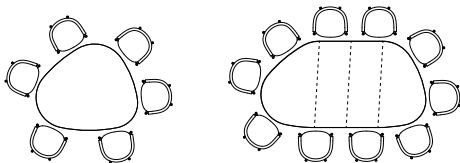
**”The apron conceals the fittings and completes
the flowing lines and harmonious character of the design.”**

Anne Boysen



Tangent Table Round (with 2 extention leaves) Design by Anne Boysen, 2025 | **Baia Chair** Design by Kensaku Oshiro, 2021





The rounded version is extendable with up to two extension leaves. When extended, the table changes character and grows in function, without losing its light and harmonious feeling. The extension system is integrated into the design with an apron that conceals the fittings.

Tangent Table Round Design by Anne Boysen, 2025







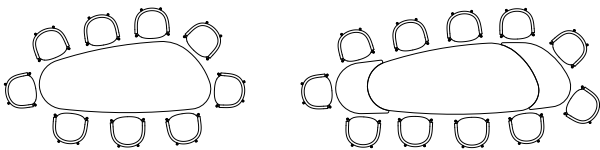
Tangent Table Rectangular Design by Anne Boysen, 2025 | **Pia Chair** Design by Poul Cadovius, 1959







Tangent Table Rectangular Design by Anne Boysen, 2025 | **Baia Chair** Design by Kensaku Oshiro, 2021



The rectangular version can be extended with an extension leaf at each end, making room for three extra seats. The leaves smoothly merge with the tabletop, creating a new yet harmonious expression.

Tangent Table Rectangular Design by Anne Boysen, 2025



Anne Boysen

Anne Boysen is a Danish architect and designer known for her intuitive and playful approach. She founded her studio in 2012 and works at the intersection of design, architecture, and art. Her style is sensory and experimental, focused on creating aesthetic pieces that inspire presence and contemplation.

Anne Boysen moves effortlessly across categories and materials, transforming complexity into surprisingly simple and intuitive solutions. Her designs reflect a deep understanding of materials and a unique ability to create connections between people, objects, and spaces.



Z Chair

Design by Poul Thorsbjerg Jensen, 1957



Z Chair Design by Poul Thorsbjerg Jensen, 1957





Z Chair

Design by Poul Thorsbjerg Jensen, 1957

The Z Chair was designed by Poul Thorsbjerg Jensen in 1957 and stands among the most iconic pieces of the Danish Mid-Century Modern era.

One of the distinctive features of the chair is its unique Z-shape, formed by the fusion of the V-shaped arms and legs. The Z-shaped geometric lines give the chair a sharply articulated silhouette, while also allowing for ergonomic support. The chair is crafted from solid wood in either oak or walnut, and comes with hand-sewn cushions, upholstered in leather or fabric.

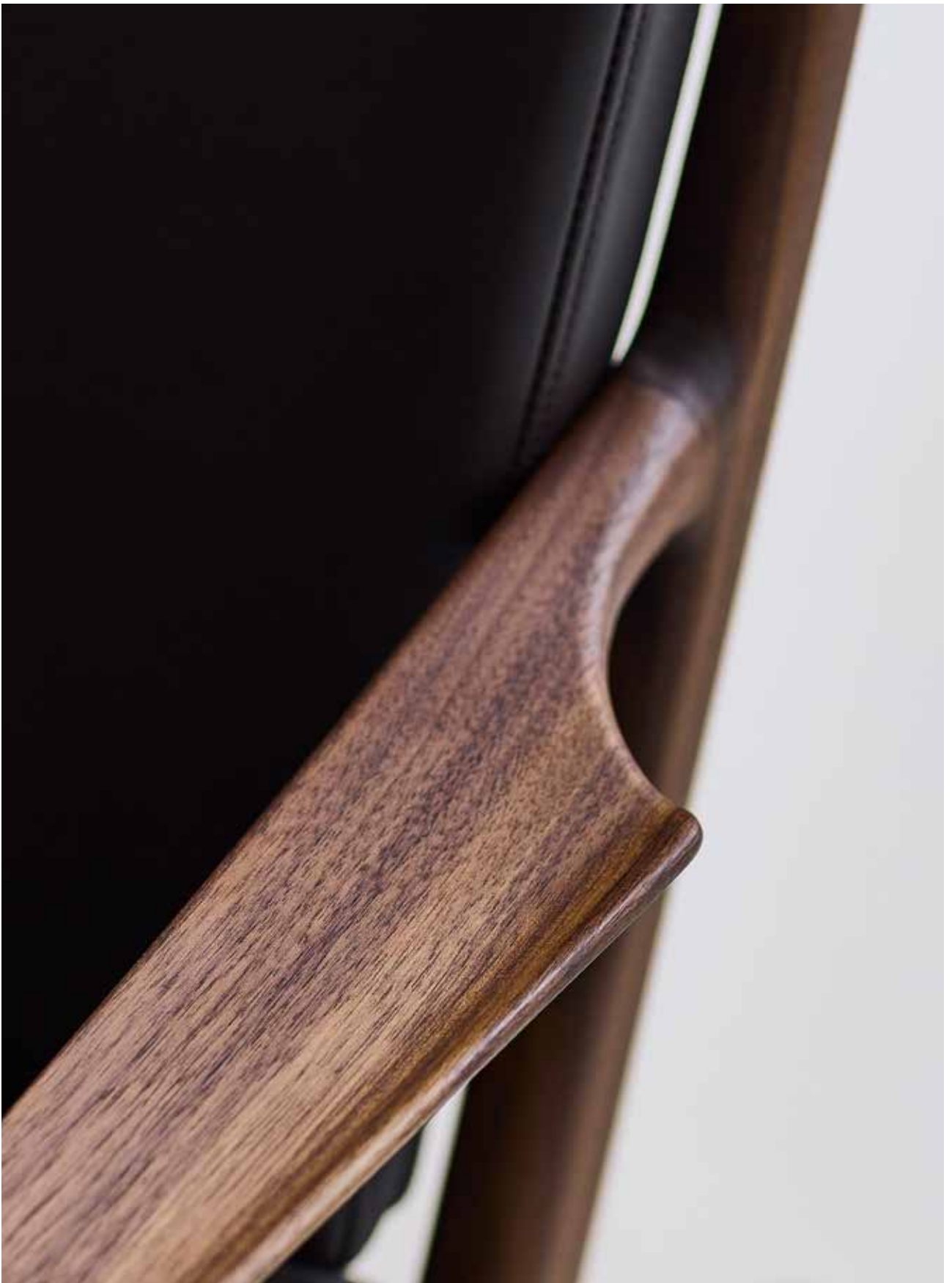
The Z Chair was originally launched in 1957, and was manufactured at Christian Jensen's Møbelsnedkeri, founded by Poul Thorsbjerg Jensen's grandfather. In 2025, dk3 relaunched the iconic design, and just like the original, the chair is still manufactured in Denmark.

The Z Chair not only embodies the design principles of its era but also continues to inspire admiration today.



Z Chair Design by Poul Thorsbjerg Jensen, 1957





**The Z Chair stands among
the most appreciable icons of
the Danish Mid-Century Modern era.**



Z Chair Design by Poul Thorsbjerg Jensen, 1957



Poul Thorsbjerg Jensen

Poul Thorsbjerg Jensen (1922 – 2006) was a Danish furniture designer and manufacturer. He spent most of his career at the Danish furniture manufacturing company Christian Jensen's Møbelsnedkeri, founded by his grandfather Christian Jensen. Christian Jensen's Møbelsnedkeri developed and produced furniture pieces, many of which were exported, primarily to the United States.

Poul Thorsbjerg Jensen was best known for his sculptural, iconic lounge chair Z Chair from 1957, which was manufactured at Christian Jensen's Møbelsnedkeri.

Since its launch, the Z Chair has gained significant recognition among architects, collectors, and design enthusiasts, and today it is considered an icon of the Danish Mid-Century Modern era.



System Cado®

Design by Poul Cadovius, 1960



System Cado® Design by Poul Cadovius, 1960 | **Pia Counter Stool** Design by Poul Cadovius, 1959

System Cado®

Design by Poul Cadovius, 1960

With the launch of System Cado® in 1960, the Danish designer Poul Cadovius expanded his impressive shelving universe, which included the iconic Royal System® from 1948 and the award-winning System Ultra® from 1957. All three systems were based on the same wall-hung design principle. While Royal System® and System Ultra® were made with hangers in brass or steel, the System Cado® was developed with wooden brackets, making it Poul Cadovius' first shelving system crafted entirely in wood.

The wall-mounted shelving system comes in various wood types and comprises rails, shelves with wooden brackets and various cabinets. The frame of the cabinets has a bevelled edge, which adds a distinctive lightness to the system.

System Cado® was very special to Poul Cadovius, and due to its elegance and versatility, he considered it one of his most exclusive and successful designs ever.







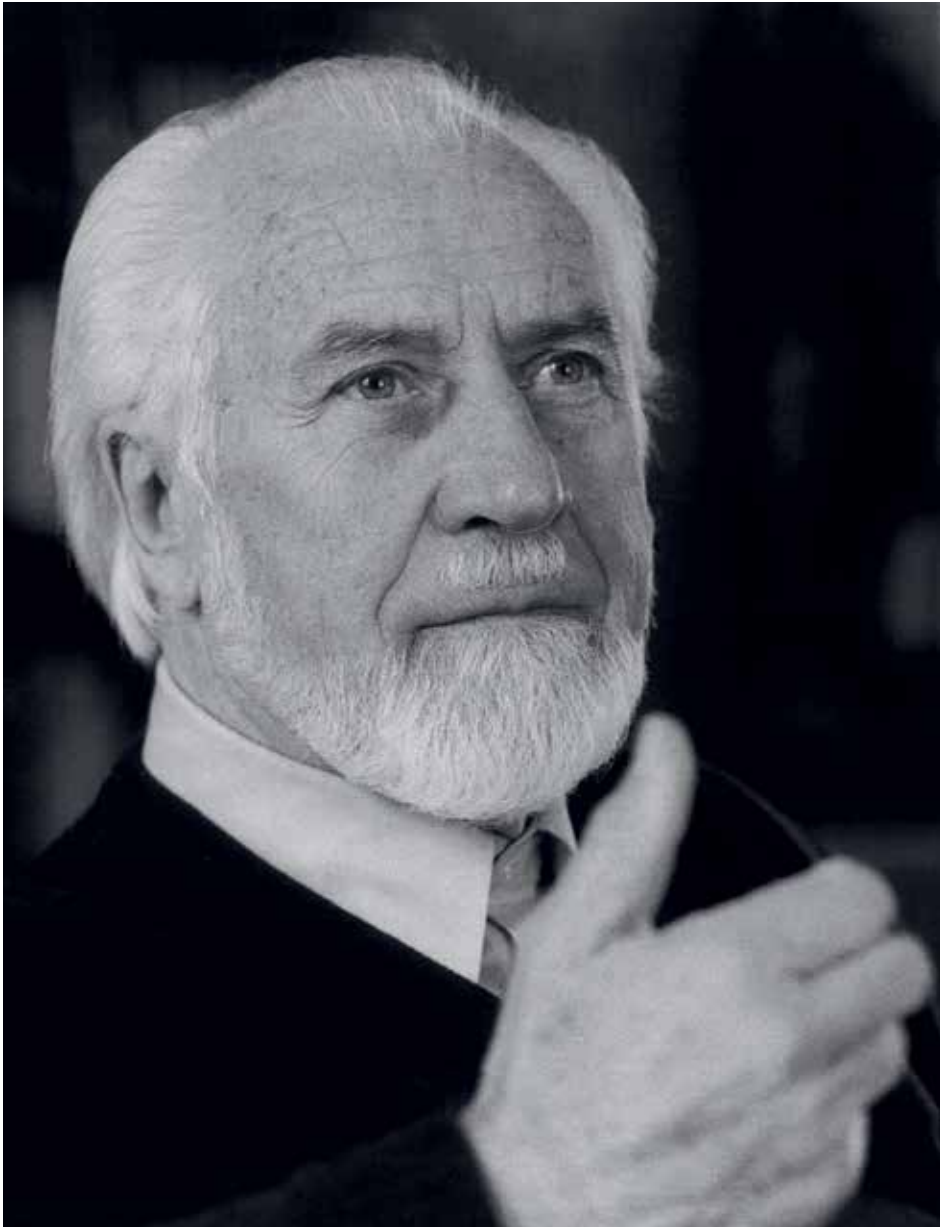


Poul Cadovius

Poul Cadovius (1911 – 2011) was one of the most colourful and successful persons in the history of Danish furniture industry. He was originally educated as an upholsterer but soon became very interested in design, and in 1945 he established his own furniture manufacturing company. A few years later, in 1948, he designed the iconic shelving system Royal System®, followed by the award-winning System Ultra® in 1957 and System Cado® in 1960. All three systems were based on a groundbreaking wall-mounted shelving concept, where the idea was to move the furniture off the floor onto the walls, creating more living space.

All his life Poul Cadovius was an exceptional entrepreneur and innovator, and he successfully registered more than 400 patents during his long career. Besides designing furniture, Poul Cadovius also owned a boatyard and developed many different products such as building materials and fiberglass components. For example the mushroom-formed bus shelters, which are still seen around Denmark today.

In 2009, dk3 founder and owner Jacob Plejdrup contacted Poul Cadovius, who, at that time, was 98 years old. Despite his advanced age, Poul Cadovius was still a man of his own will, and it took Jacob Plejdrup quite some time to finally convince the legendary designer and manufacturer to relaunch the Royal System®.



Pia Counter Stool
Pia Bar Stool

Design by Poul Cadovius, 1959



Pia Counter Stool Design by Poul Cadovius, 1959 | **System Cado®** Design by Poul Cadovius, 1960



Pia Collection Design by Poul Cadovius, 1959



Pia Counter Stool & Pia Bar Stool

Design by Poul Cadovius, 1959

When Poul Cadovius developed the Pia Chair in 1959, his ambition was to create a chair that captured the times, yet remained remarkably light – both visually and physically. The Pia Bar Stool and Pia Counter Stool carry on this legacy, embracing a “less is more” philosophy and showcasing the same refined elegance as the original Pia Chair.

Each stool features thin, conical-shaped solid wood legs and a footrest, which along with the hand-woven seat and the moulded backrest ensure solid support and comfort when seated.

Whether at a kitchen counter or at a bar, the Pia Counter Stool and Pia Bar Stool embody both comfort, refinement and timeless Danish design – just as Poul Cadovius envisioned over half a century ago.



Plush Coffee Table

Design by Jacob Plejdrup, 2025



Plush Coffee Table Design by Jacob Plejdrup, 2025 | **Z Chair** Design by Poul Thorsbjerg Jensen, 1957

Plush Coffee Table

Design by Jacob Plejdrup, 2025

The design concept of the Plush Coffee Table derives from the Plush Table, designed by dk3 founder Jacob Plejdrup in 2023. With its low profile and impressive tabletop, the Plush Coffee Table extends the design language of the Plush Collection into the lounge area. It transforms the soft, organic shapes into an expansive centrepiece perfectly scaled for large, low-slung sofas.

While the imposing tabletop provides ample surface for books and decoration, the table's visual lightness is achieved through the gently sloping edge.

The table is crafted from solid wood, and the natural character of the wood is accentuated by the unique base construction and the soft signature shapes.





Plush Coffee Table Design by Jacob Plejdrup, 2025



Baia Counter Stool

Design by Kensaku Oshiro, 2025



Baia Collection Design by Kensaku Oshiro, 2021





Baia Counter Stool

Design by Kensaku Oshiro, 2025

Based on the Baia Chair from 2021, the Japanese designer Kensaku Oshiro has created a counter stool that perfectly combines Danish and Japanese design aesthetics.

The signature backrest reflects the inspiration from the semicircular shape of a bay and brings a soft contrast to the steel frame. The backrest is available in either hand-sewn upholstery or steam-bent solid wood.

