



True aesthetics no.14

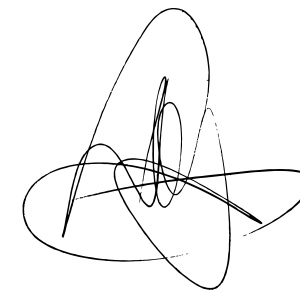
dk3 is a Danish family-owned furniture design house established in 2009. Our collection combines exclusive classic and contemporary furniture from acclaimed Danish and international designers.

We create premium furniture, shaped and crafted by true enthusiasts, always with the ambition to unite the finest Danish carpentry traditions with modern and classic interior aesthetics. The passion for wood and uncompromising focus on quality is evident throughout the entire process, from the first design sketches to the manufacturing at the carpentries, where the furniture is finished and surface treated by hand.

Our "True Aesthetics no.14" catalogue is marking our 15th anniversary, and we are excited both to present new designs and to relaunch classic Poul Cadovius items.

We are relaunching the rippled glass door cabinet, from the world-renowned shelving icon Royal System®, designed by Poul Cadovius in 1948. Additionally, the Ten Collection has been extended with the Ten Bench, and the Plush Table is now also available in a round extendable version. Last but not least, we are launching the classic contemporary dining table Kia's Table.

Since our establishment in 2009 our design philosophy has been based on two basic principles: to emphasize the beauty and natural characteristics of wood and to create furniture that can be passed down through generations. Over the past 15 years we have established our brand in more than 30 countries around the world, and we continue to move in new directions yet keeping our roots in the aesthetics of nature.



Jacob Plejdrup

Owner, founder and designer



True aesthetics

Our vision is to unite the finest craftsmanship traditions with modern and classic interior aesthetics, unceasingly seeking new horizons



Plush Table Design by Jacob Plejdrup, 2023 | **Pia Chair** Design by Poul Cadovius, 1959

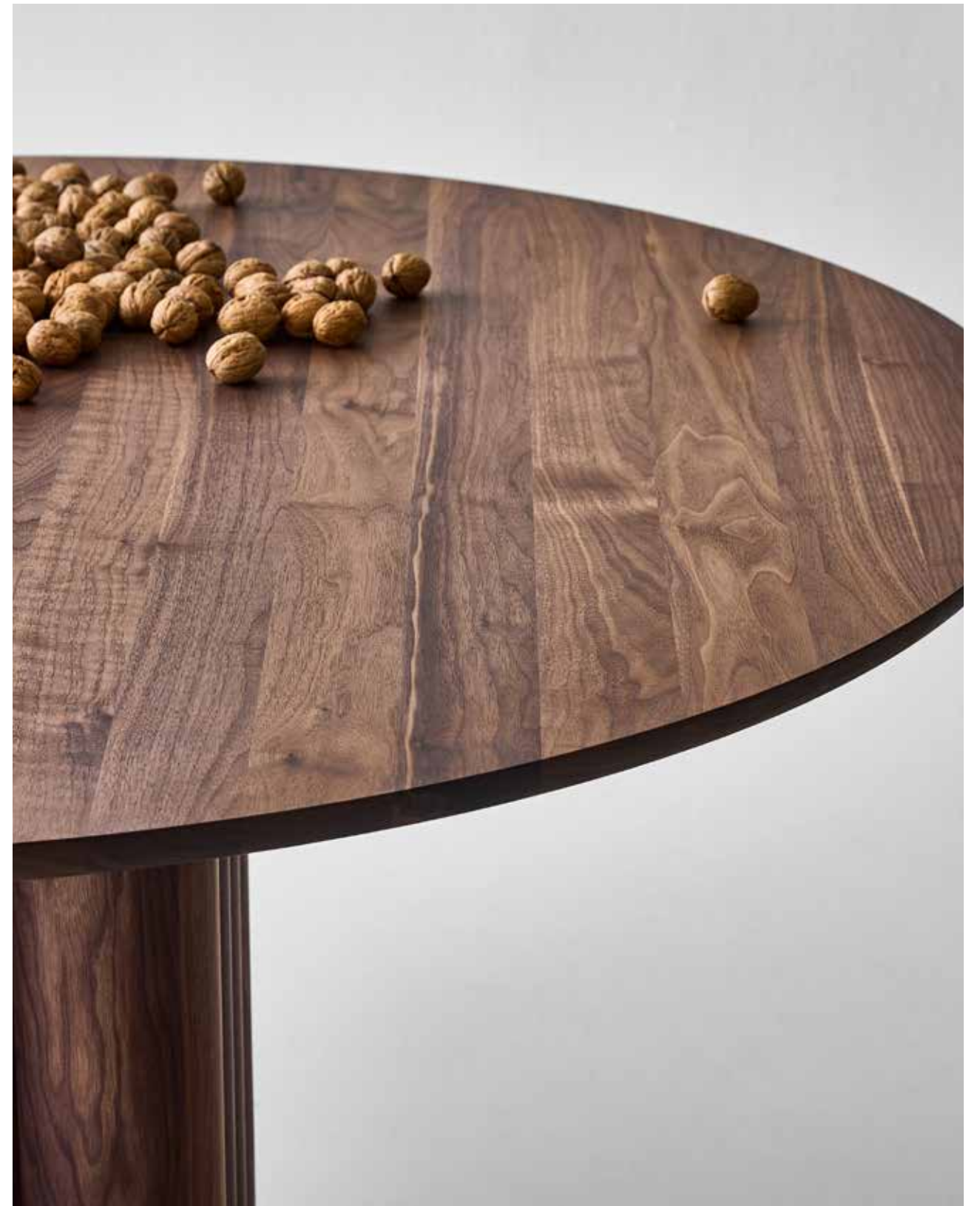


Plush Table

Design by Jacob Plejdrup, 2023

A dk3 design is typically characterized by a richness of details and small, subtle elements. With the Plush Table, dk3 founder and designer Jacob Plejdrup has taken this design principle in a new direction. Based on a “more-is-more” concept he has created a table, where the tiny details have been replaced by smooth, organic shapes in large format.

Throughout the entire design process there has been a focus on creating a fine line between the imposing legs and the perfectly balanced curved shapes that define the solid wood tabletop. The Plush Table fully lives up to its name and makes an impressive unit with the combination of the soft shapes and the unique solid wood leg construction.



Plush Table Round Design by Jacob Plejdrup, 2024



Plush Table Round Design by Jacob Plejdrup, 2024 | **Baia Chair** Design by Kensaku Oshiro, 2021



Plush Table Round (extended) Design by Jacob Plejdrup, 2024 | **Pia Chair** Design by Poul Cadovius, 1959

Kia's Table

Design by Jacob Plejdrup, 2024

With the aim to create his very own version of a classic-contemporary four-leg dining table, dk3 founder Jacob Plejdrup has created the Kia's Table. The table is developed on a classic table construction, and the result is a striking fusion of functionality, aesthetics and durability.

The four solid wood legs are positioned to ensure both strength and stability, and the smooth table edge enhances the visual appeal of the table.

With its robust construction and high-quality materials, the table is built to withstand the rigors of daily use while maintaining its distinctive elegance.





Kia's Table Design by Jacob Plejdrup, 2024 | **Pia Chair** Design by Poul Cadovius, 1959



Kia's Table Design by Jacob Plejdrup, 2024



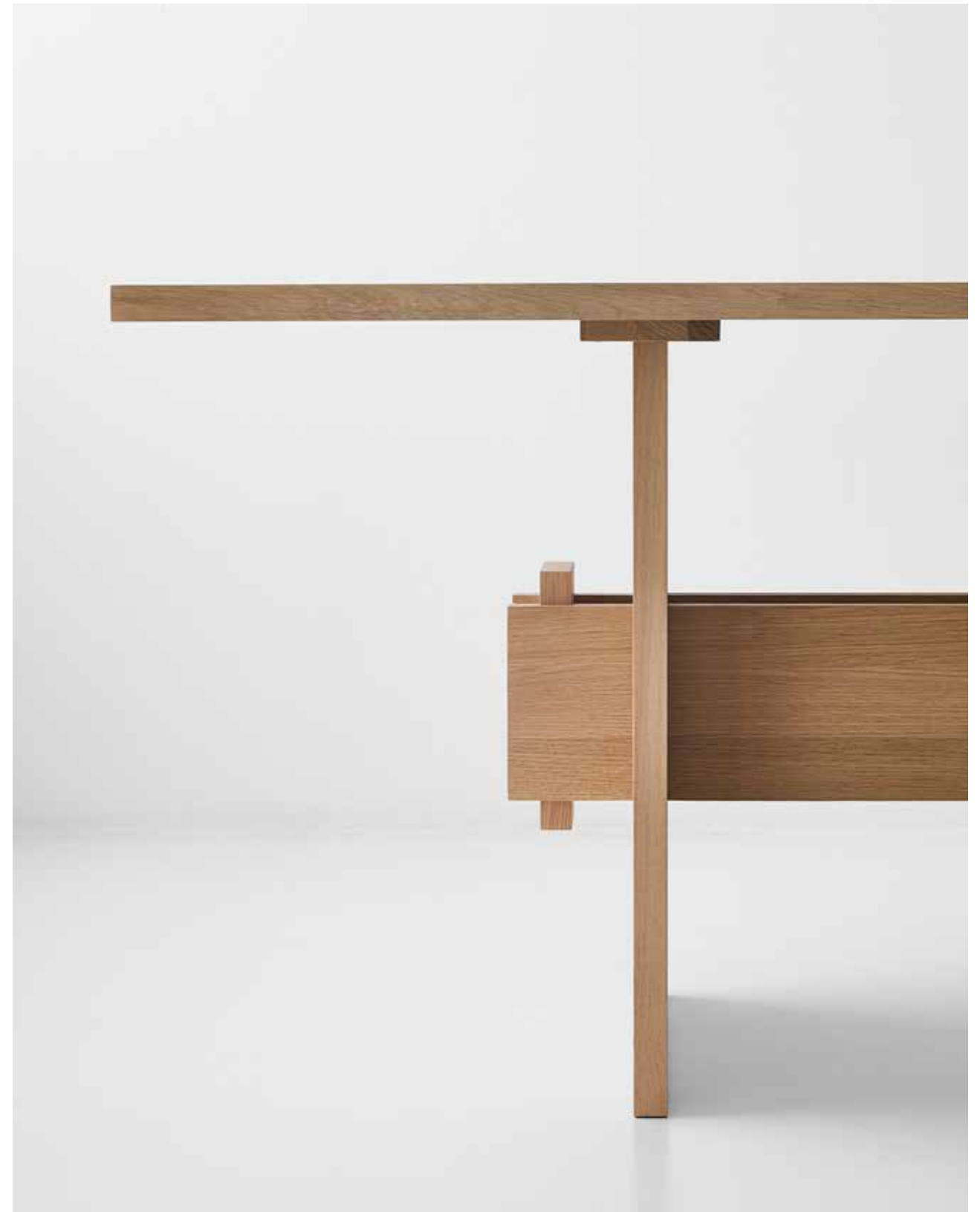
Jeppe Utzon Table #2 Design by Jeppe Utzon, 2023 | **Pia Chair** Design by Poul Cadovius, 1959

Jeppe Utzon Table #2

Design by Jeppe Utzon, 2023

When the Danish architect and designer Jeppe Utzon drew the first lines for the Jeppe Utzon Table #2, his aim was to create a solid wood table combining simple, functional design and optimal utilization of the wood.

The natural structure of the wood is beautifully united with the many crafted details, like the wooden wedges in the leg construction. Apart from ensuring a stable construction, the wedges also take centre stage in the characteristic design, defined by the right angles and straight lines.





Jeppe Utzon Table #2 Design by Jeppe Utzon, 2023 | **Baia Chair** Design by Kensaku Oshiro, 2021



Jeppe Utzon Table #1 Design by Jeppe Utzon, 2015

Jeppe Utzon Table #1

Design by Jeppe Utzon, 2015

The Jeppe Utzon Table #1 balances a sublime contrast between the wooden material and the selected crafted details.

The simplicity of the table allows the natural features of the wild wood to take centre stage, highlighting the remarkable details of the table legs.

Jeppe Utzon has achieved international acclaim as an architect and designer, and the cross-creative DNA comes from no stranger. Jeppe Utzon's grandfather was the famed Danish architect Jørn Utzon - the architect and designer of the Sydney Opera House. As his grandfather, Jeppe Utzon allows detail and totality to work together in a unified expression that has genuine global appeal, and this design philosophy is truly embodied in both the Jeppe Utzon Table #1 and the Jeppe Utzon Table #2.



From forest to furniture

Wood is a huge source of inspiration, and it is a fascinating process to work with a natural living material, and to see a design idea take shape from a tree trunk. We always aim to highlight the natural characteristics of the wood, which gives each individual furniture piece its own unique appearance.

Most of our collection is made in Denmark. We only use high-quality wood sorted from plantations in Europe and North America, and the timber is carefully selected for each piece of furniture.

After having grown in the forest for approximately 200 years, the trees are felled, cut lengthwise into planks, and placed on wood struts to dry covered for about 2 years. The wood is then oven-dried for another 8 weeks, until the required moisture content is achieved.

All parts are assembled, finished and surface treated by hand. Each step in the manufacturing process is carried out by skilled craftsmen with high accuracy and uncompromising focus on quality, assuring a piece of furniture of highest quality that will last for generations.



Tree Table

Design by Jacob Plejdrup, 2011

The Tree Table was one of the first plank tables on the Scandinavian market. The table is a perfectly balanced natural design, developed on the concept of combining wild wood and minimalistic design. On top of the simple steel construction lie whole solid wood planks shaped by nature and crafted by the industry's most skilled hands.

In oak, the Tree Table is made of two whole planks taken from the same tree trunk. Each plank has its own unique form and structure containing different natural characteristics like knots and cracks. The natural edges are gently sanded by hand, and each Tree Table is individually numbered.

The Tree Table combines true craftsmanship and innovative engineering, and the result is visually striking.





Tree Table Design by Jacob Plejdrup, 2011

**”There is a crack,
a crack in everything.
That’s how the light gets in”**

Leonard Cohen

Royal System®

Design by Poul Cadovius, 1948

The iconic shelving system Royal System® was designed in 1948 by legendary Danish designer and manufacturer Poul Cadovius and relaunched in 2010 by dk3. It was one of the world's first wall-mounted furniture systems and was created on the innovative principle to move the furniture off the floor and onto the walls.

The system comes in various wood types and comprises wall-mounted rails, shelves with hangers in brass or stainless steel and various cabinets. Some of the cabinets are made with a handwoven veneer front, and the cabinets with sliding doors are available in either wood, clear glass, or rippled glass.

The versatile system can be customized in multiple individual combinations, offering numerous possibilities for a personal, modern expression. With its space-saving, flexible design, Royal System® remains a timeless classic and is still considered one of Danish furniture history's greatest successes ever.





Royal System® Design by Poul Cadovius, 1948



Royal System® Design by Poul Cadovius, 1948 | **Ten Bench** Design by Christian Troels & Jacob Plejdrup, 2024



Royal System® Design by Poul Cadovius, 1948 | **Pia Chair** Design by Poul Cadovius, 1959



**”Most of us live on the bottom of a cube.
If we put the walls even with the floor,
we get a lot of space to live on”**

Poul Cadovius



Royal System® Design by Poul Cadovius, 1948



Royal System® Design by Poul Cadovius, 1948



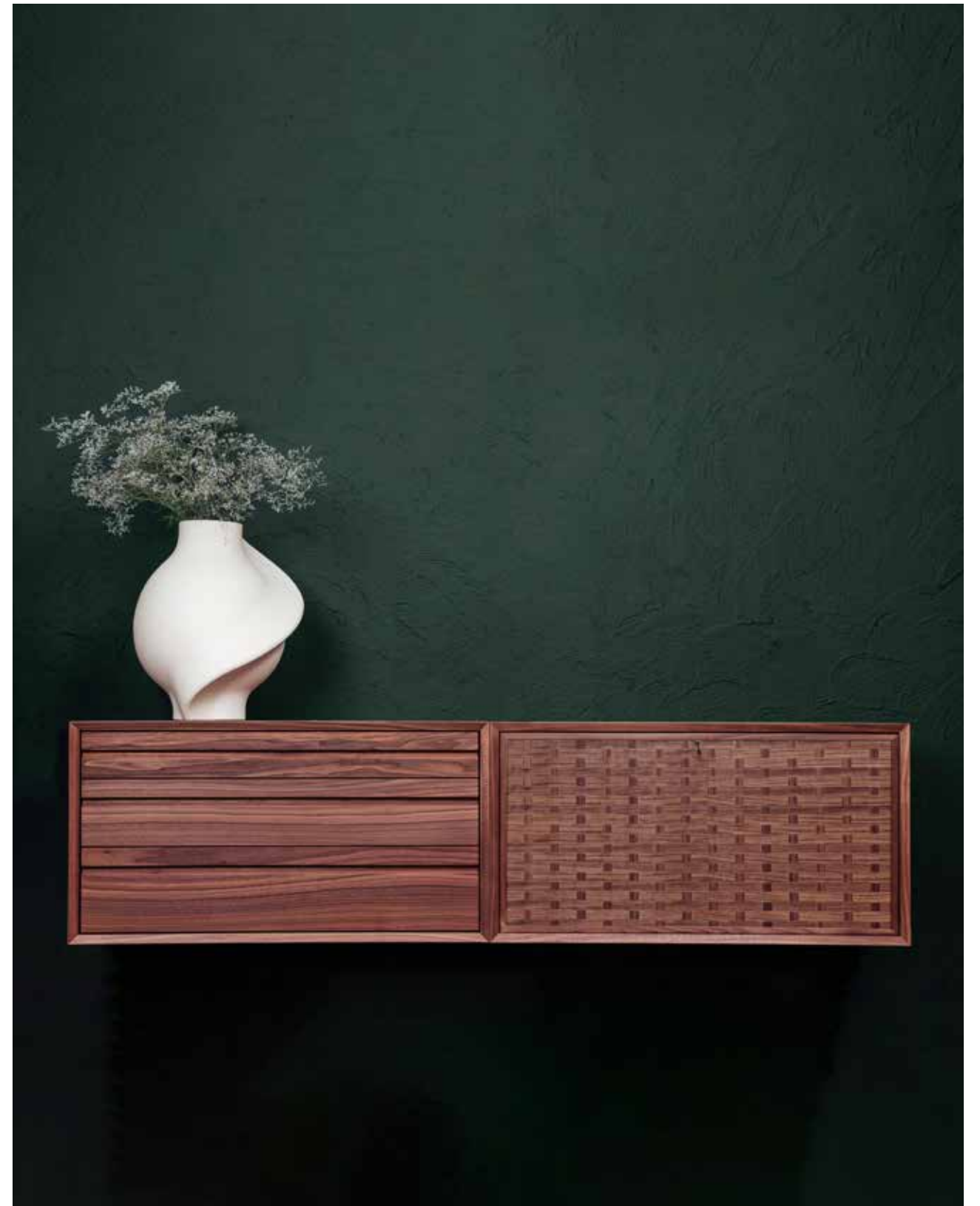
Royal System® Design by Poul Cadovius, 1948 | **Pia Chair** Design by Poul Cadovius, 1959

System Cado®

Design by Poul Cadovius, 1960

After a successful launch of Royal System® in 1948 and System Ultra® in 1957, the Danish designer and manufacturer Poul Cadovius expanded his shelving universe with the introduction of System Cado® in 1960. System Cado® was very special to Poul Cadovius, and he considered it one of his most exclusive and successful designs.

In 2023, dk3 relaunched System Cado® as free hanging cabinets to be mounted on the wall either separately or as a sideboard with various sections. The frame of the cabinets has a slightly sloping edge, which adds a distinctive lightness to the system.





System Cado® Design by Poul Cadovius, 1960



System Cado® Design by Poul Cadovius, 1960

System Ultra®

Design by Poul Cadovius, 1957

In 1957, the Danish designer and manufacturer Poul Cadovius launched the shelving system System Ultra® as a successor to the iconic Royal System® from 1948. System Ultra® is based on the same design principle as its famous predecessor, but it has its very own visual appearance.

The system consists of wall-mounted wooden rails and thin moulded veneer shelves with a refined wave-shaped edge and hangers in brass, black steel or stainless steel. It also comprises a clothes rack in steel and a cabinet in wood. The system can be customized in multiple combinations, where the various materials complement each other and enhance the design.

In 1957, Poul Cadovius exhibited at the XI Triennale in Milan, where he won a silver medal for System Ultra®. A highly treasured prize and an international recognition of an exceptional design.





System Ultra® Design by Poul Cadovius, 1957



System Ultra® Design by Poul Cadovius, 1957



System Ultra® Design by Poul Cadovius, 1957

Cadovius 900 Lamp®

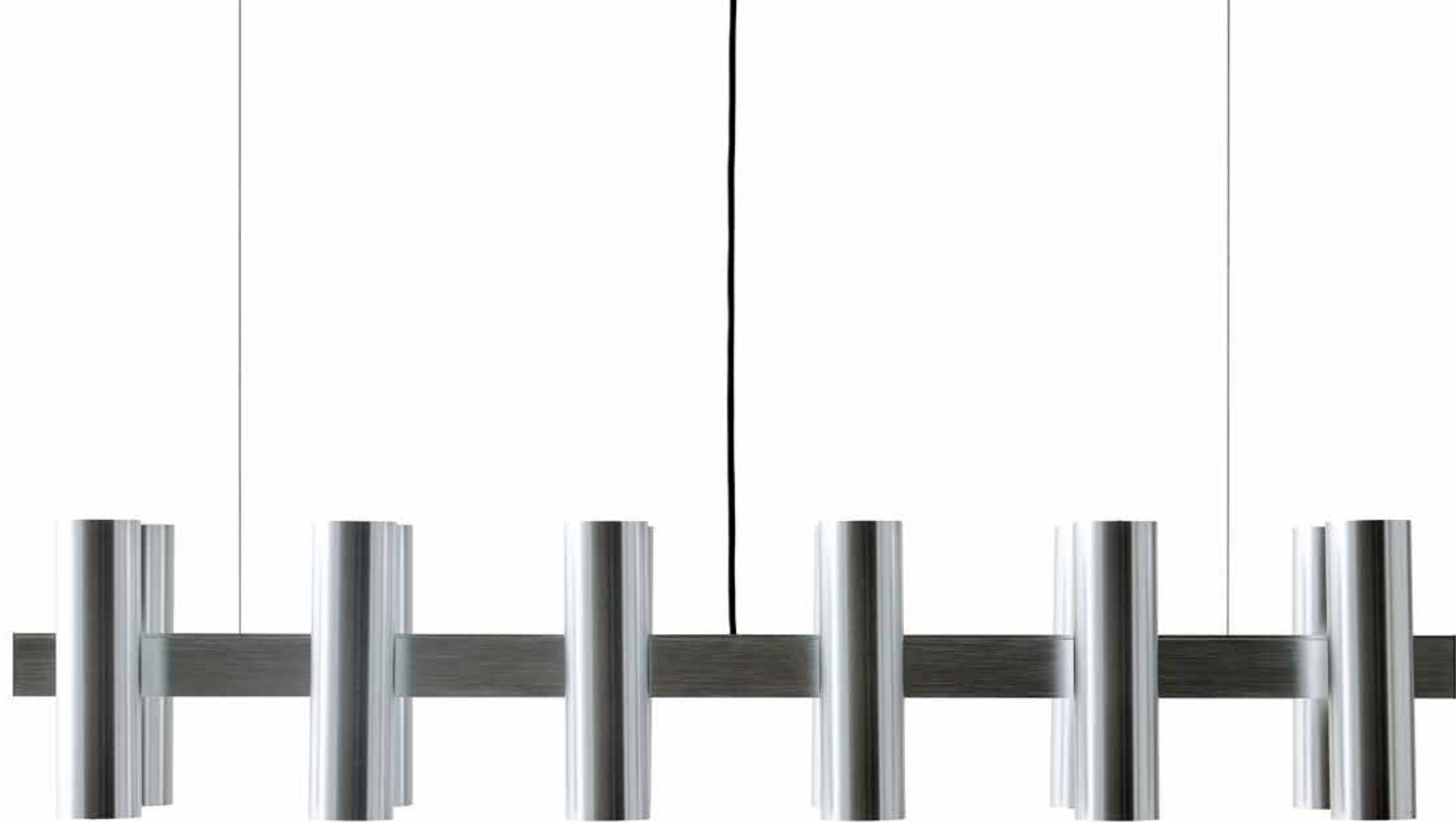
Design by Poul Cadovius, 1972

The impressive Cadovius 900 Lamp® was designed by Poul Cadovius in 1972 and relaunched by dk3 in 2022. The lamp was developed especially for commercial furnishing, like conference rooms, offices, etc., and was used at the Cadovius company Cado's head office in the buildings of the former Students' Association in Copenhagen.

The 900 Lamp® is developed as a modular system consisting of small cylindrical lamp tubes mounted on suspension rails.

With the relaunch in 2022, dk3 revitalized a stylish and sophisticated design, invented in the seventies but timeless enough to fit modern interior design of today. With its functional design and almost sculptural appearance, the lamp both serves as an optimal light source and a distinguished design feature.





Cadovius 900 Lamp® Design by Poul Cadovius, 1972

Cadovius Flower Lamp®

Design by Poul Cadovius, 1968

The Cadovius Flower Lamp® was designed by Poul Cadovius in 1968 and relaunched by dk3 in 2022. As the name implies, the Cadovius Flower Lamp® is not a traditional lamp, but more a decoration to illuminate your plants and flowers.

The lamp consists of two aluminium bowls connected by four pins, where the lower bowl works as a flowerpot illuminated by the light from the upper bowl. A simple yet brilliant idea that unites flower power vibes from the sixties with modern interior design.





Cadovius Flower Lamp® Design by Poul Cadovius, 1968



Baia Chair Design by Kensaku Oshiro, 2021



Baia Chair Design by Kensaku Oshiro, 2021



Baia Chair

Design by Kensaku Oshiro, 2021

In 2021, the Japanese designer Kensaku Oshiro created the Baia Chair, uniting Danish and Japanese design aesthetics in the most distinguished way.

The inspiration from a bay is embodied in the smoothly curved form of the wooden backrest, which lies gently on top of the elegant frame and gives a warm and soft contrast to the steel components. The backrest is made of one whole piece of solid wood, and the curved form has been achieved by using a special steam-bending technology.

The diverse features of each component are perfectly balanced in the design and give the chair a distinctive appearance.





**Most of our collection
is made in Denmark.
We use high-quality wood sorted
from plantations in Europe and
North America.**



Pia Chair Design by Poul Cadovius, 1959

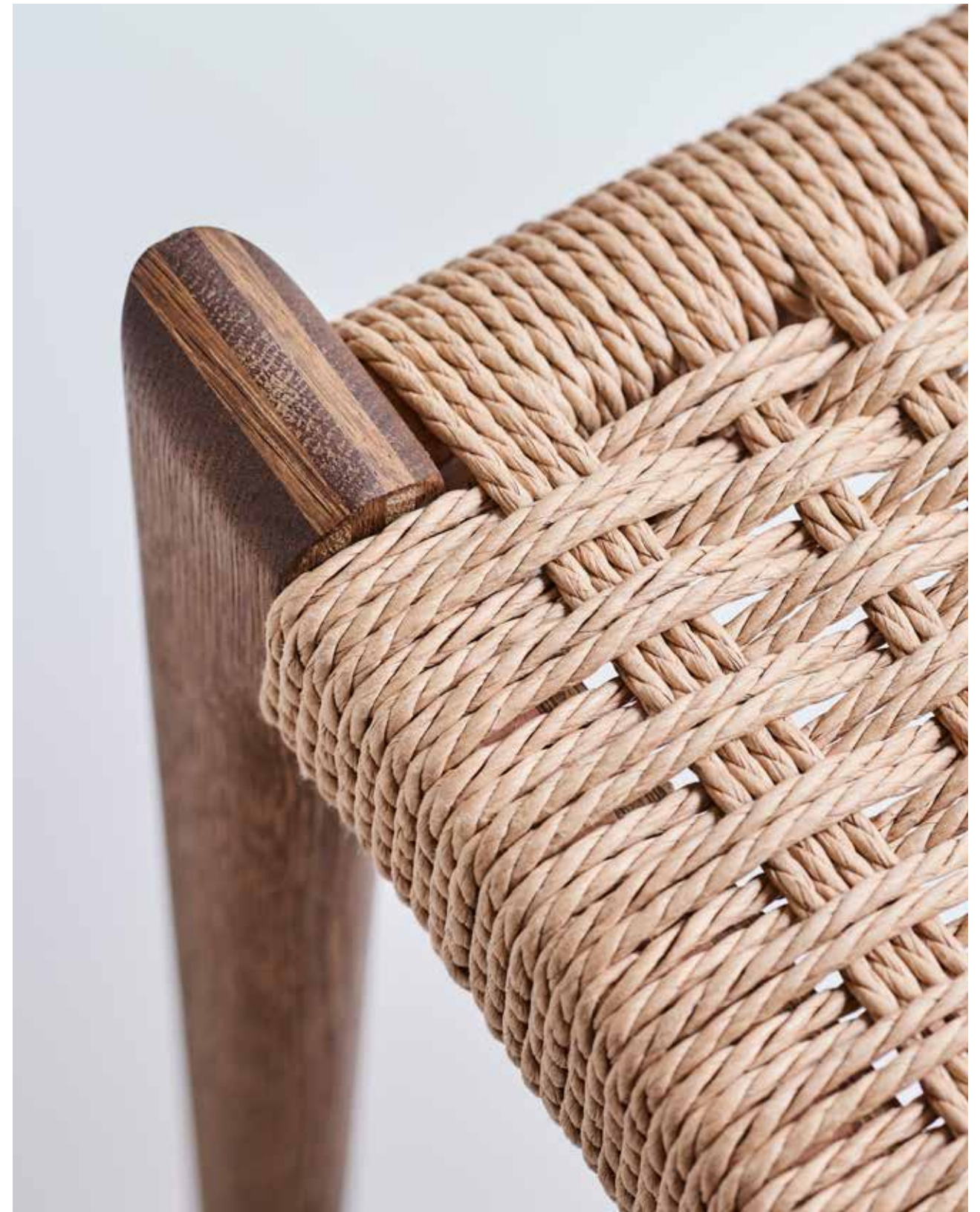
Pia Chair

Design by Poul Cadovius, 1959

When designing the Pia Chair in 1959, Poul Cadovius had an ambition to create a chair in the spirit of the times, in line with other design chairs of the fifties, but lighter and more petite, both in weight and visual appearance.

The visual lightness is emphasized by the thin, conical legs and the hand-woven seat. The moulded backrest ensures excellent seating comfort.

With its many distinct design details and high comfort level, the Pia Chair encompasses both simplicity, functionality, and elegance.





Pia Chair Design by Poul Cadovius, 1959



**All furniture parts are assembled,
finished and surface treated by hand.
Each step with high accuracy
and uncompromising focus on quality.**

Ten Table

Design by Christian Troels & Jacop Plejdrup, 2019

dk3 was among the first brands to introduce the plank table to the Scandinavian market back in 2009. With the aim to take this design heritage to the next level, dk3 founder Jacob Plejdrup developed the Ten Table in 2019 in cooperation with Danish designer Christian Troels.

The characteristic grooves are made with a special custom-made milling head, invented by Christian Troels. Despite its heft in size and weight, the solid wood table still has a visual lightness, emphasized by the vertical grooves and the organic-shaped tabletop.

With its remarkable crafted details, the Ten Collection is a perfect fusion of natural aesthetics and sophisticated design.





Ten Table Design by Christian Troels & Jacob Plejdrup, 2019 | **Pia Chair** Design by Poul Cadovius, 1959



Ten Table Design by Christian Troels & Jacob Plejdrup, 2019 | **Pia Chair** Design by Poul Cadovius, 1959

Ten Table Round

Design by Christian Troels & Jacop Plejdrup, 2020

The sophisticated Ten Table design is developed by dk3 founder Jacob Plejdrup and Danish designer Christian Troels.

The round dining table version from 2020 is made of a solid wood cube and a solid wood tabletop, and can be extended with up to five extension leaves.

The solid wood cube makes a sturdy and elegant stage for the tabletop and gives the table a majestic appearance. This is further enhanced by the refined crafted details like the vertical grooves of the cube and the sloping edge of the tabletop.





Ten Table Round Design by Christian Troels & Jacob Plejdrup, 2020



Ten Bench Design by Christian Troels & Jacob Plejdrup, 2024



Ten Coffee Table Design by Christian Troels & Jacob Plejdrup, 2020

Corduroy Table #2

Design by Christian Troels, 2023

Aiming to create a table with a high level of detail, the Danish designer Christian Troels developed the Corduroy Table #2 as an exquisite fusion of wood, steel, and brass.

The rounded shape of the solid wood tabletop merges perfectly with the elegant leg construction in black powder coated steel. Each leg has an adjustment screw, in either solid brass or stainless steel – a delicate detail that makes a beautiful contrast to the black steel legs.





Corduroy Table #2 Design by Christian Troels, 2023

Groove Desk

Design by Christian Troels, 2023

The Groove Desk is a part of the exclusive Groove Collection, developed for dk3 by Danish designer Christian Troels.

The characteristic grooves are made with a special custom-made milling head, invented by Christian Troels for the development of the Ten Collection. The desk comes with an optional cable routing in either brass or stainless steel. The grooved profile discretely conceals three drawers and encircles the entire table edge, which gives the desk a harmonious and elegant appearance.





Groove Desk Design by Christian Troels, 2023

Groove Coffee Table

Design by Christian Troels, 2020

The Groove Coffee Table is an exclusive solid wood coffee table combining pure simplicity and refined elegance. The table is a part of the distinctive Groove Collection, created for dk3 by the Danish designer Christian Troels.



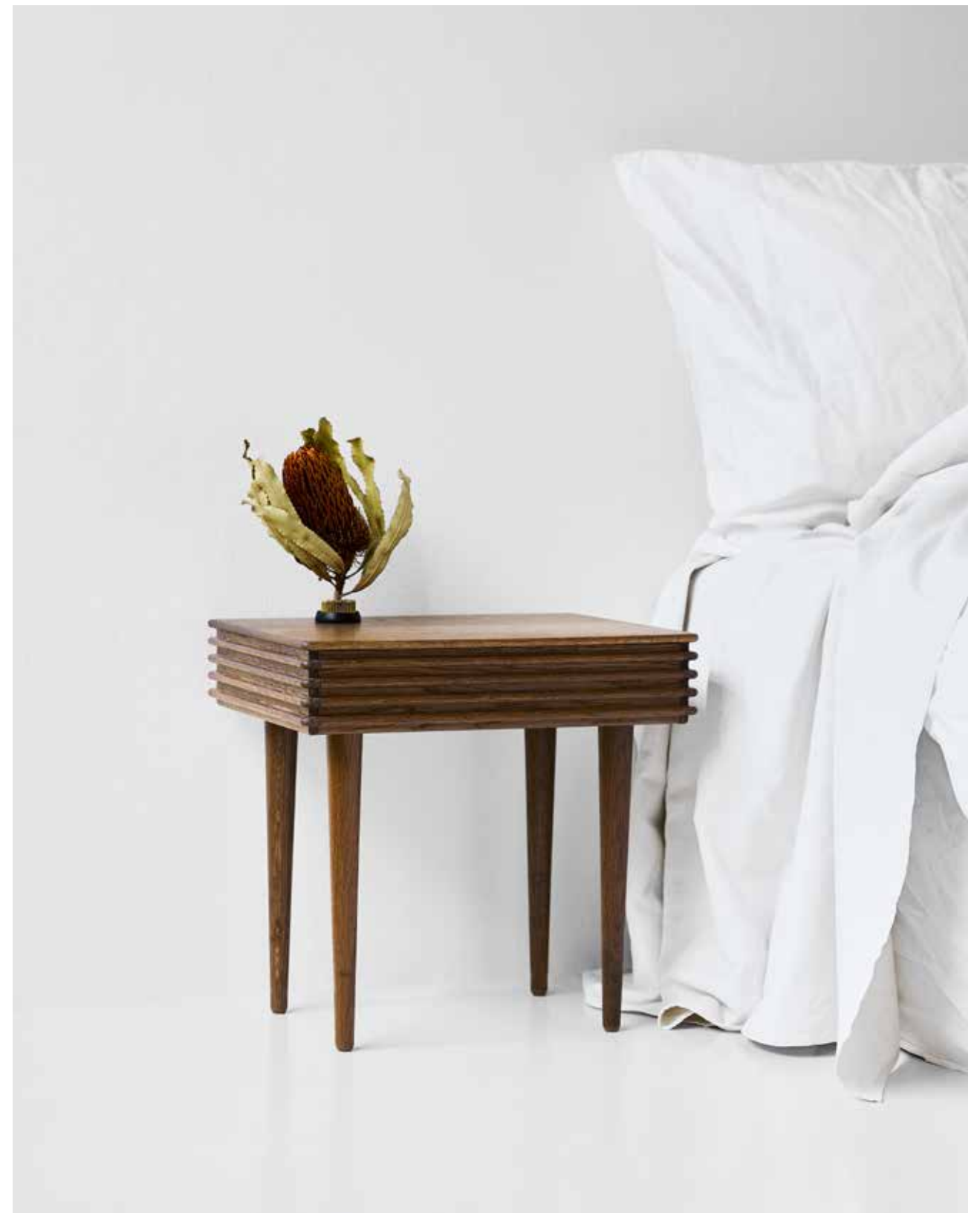


Groove Coffee Table Oval Design by Christian Troels, 2023

Groove Night Table

Design by Christian Troels, 2023

The lightness and elegance of the Groove Night Table is accentuated by the conical wooden legs and the grooved edge, which discreetly hides a small drawer.





Plateau Coffee- & Side Table

Design by Søren Rose Studio, 2015

Plateau is a timeless coffee- and side table with an understated character, combining a solid wood tabletop with an elegant tripod steel base.

The table is a perfect merge of natural elements and classic Danish design traditions. Created with the ability to blend into any space, where aesthetics and quality are paramount.

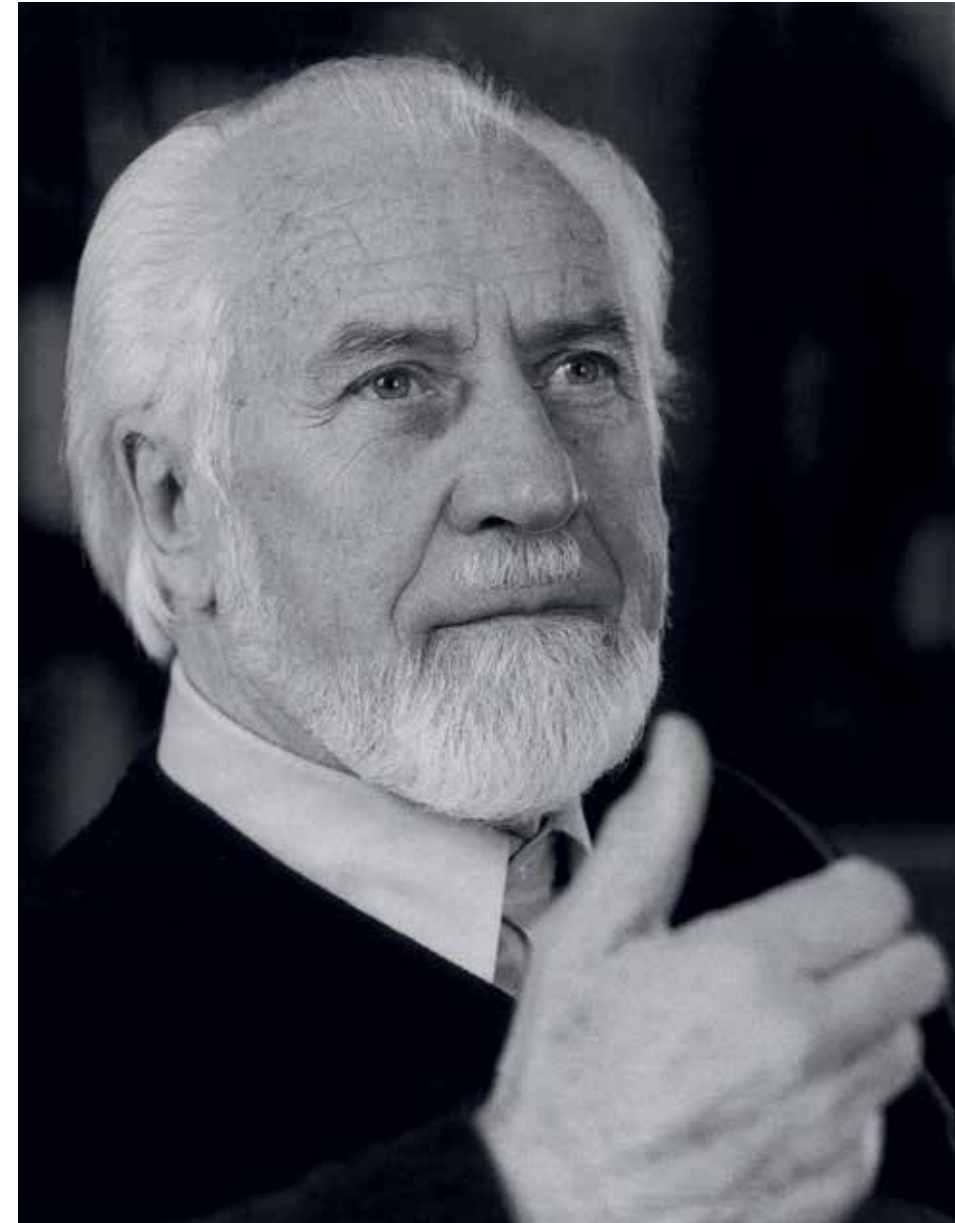
The designers

Poul Cadovius

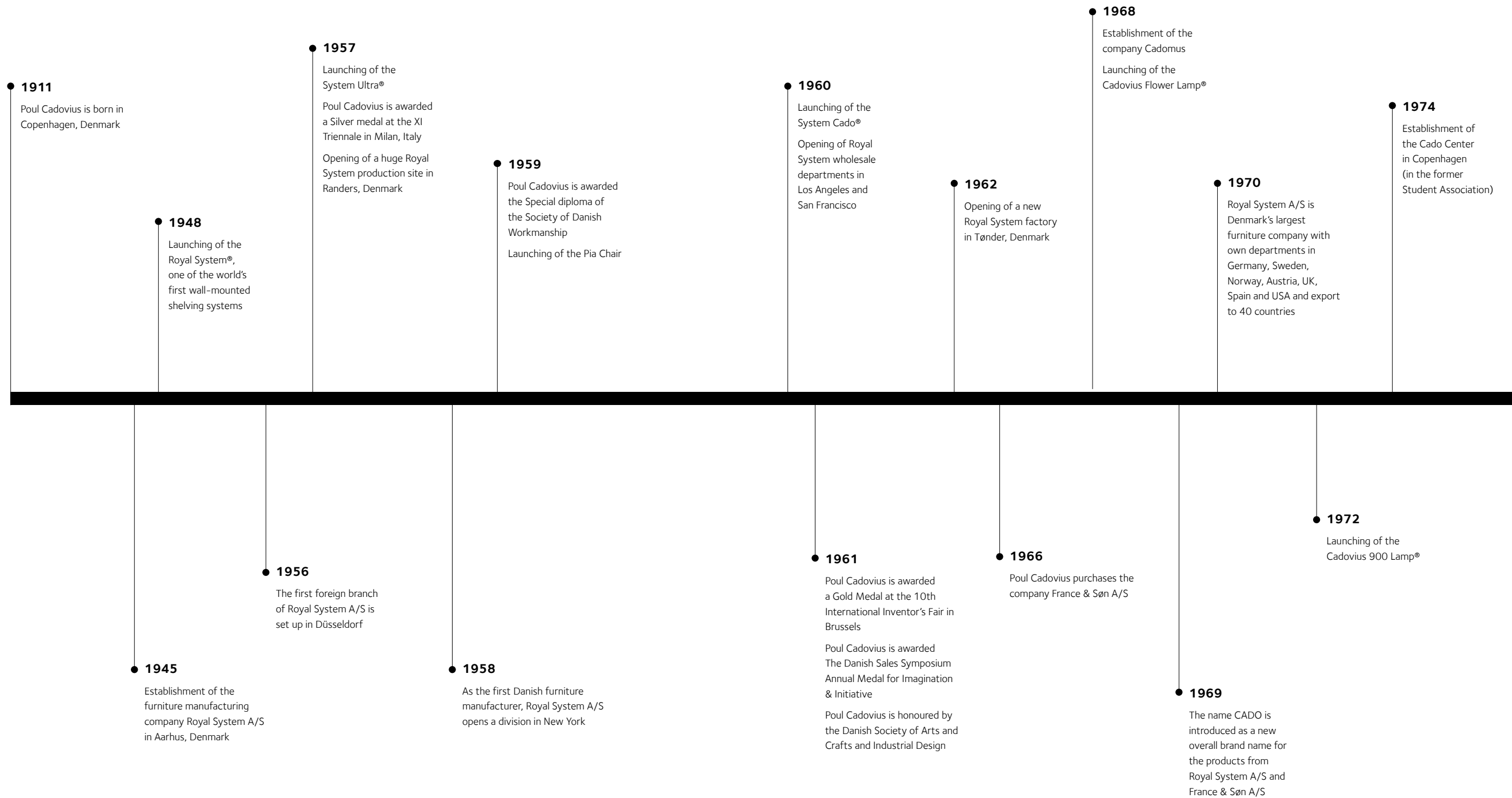
Poul Cadovius (1911 – 2011) was one of the most colourful and successful persons in the history of Danish furniture industry. He was originally educated as an upholsterer but soon became very interested in design, and in 1945 he established his own furniture manufacturing company. A few years later, in 1948, he designed the iconic shelving system Royal System®, followed by the award-winning System Ultra® in 1957 and System Cado® in 1960. All three systems were based on a groundbreaking wall-mounted shelving concept, where the idea was to move the furniture off the floor onto the walls, creating more living space.

All his life Poul Cadovius was an exceptional entrepreneur and innovator, and he successfully registered more than 400 patents during his long career. Besides designing furniture, Poul Cadovius also owned a boatyard and developed many different products such as building materials and fiberglass components. For example the mushroom-formed bus shelters, which are still seen around Denmark today.

In 2009, dk3 founder and owner Jacob Plejdrup contacted Poul Cadovius, who, at that time, was 98 years old. Despite his advanced age, Poul Cadovius was still a man of his own will, and it took Jacob Plejdrup quite some time to finally convince the legendary designer and manufacturer to relaunch the Royal System®.



Poul Cadovius timeline



● **2010**
dk3 relaunches
the Royal System®

● **2019**
dk3 relaunches the
award-winning
System Ultra® and
the Pia Chair

● **2022**
dk3 relaunches the
Cadovius Flower Lamp® and
the Cadovius 900 Lamp®

● **2011**
Poul Cadovius dies
99 years old

● **1997**
Poul Cadovius retires
86 years old

● **2023**
dk3 relaunches
the System Cado®

Jacob Plejdrup

A multicultural life in Denmark and abroad has had a decisive influence on Jacob Plejdrup's design philosophy, since he began his career in the furniture and interior business back in 1991. The culmination came in 2009, when Jacob Plejdrup and his wife Ann Plejdrup founded dk3 to place undivided focus on creating design furniture under the dk3 brand.

With his designs, Jacob Plejdrup aims to combine nature's aesthetics with minimalistic and timeless design. This vision was embodied in the Tree Table, which was launched as one of the first plank tables on the Scandinavian market. The table played a major role in the establishment of dk3, and this design heritage has been maintained and passed on to several other dk3 products since then.

Jacob Plejdrup's passion for wood is evident in all his works, and he unceasingly aims to highlight rather than hide the natural features of the material.



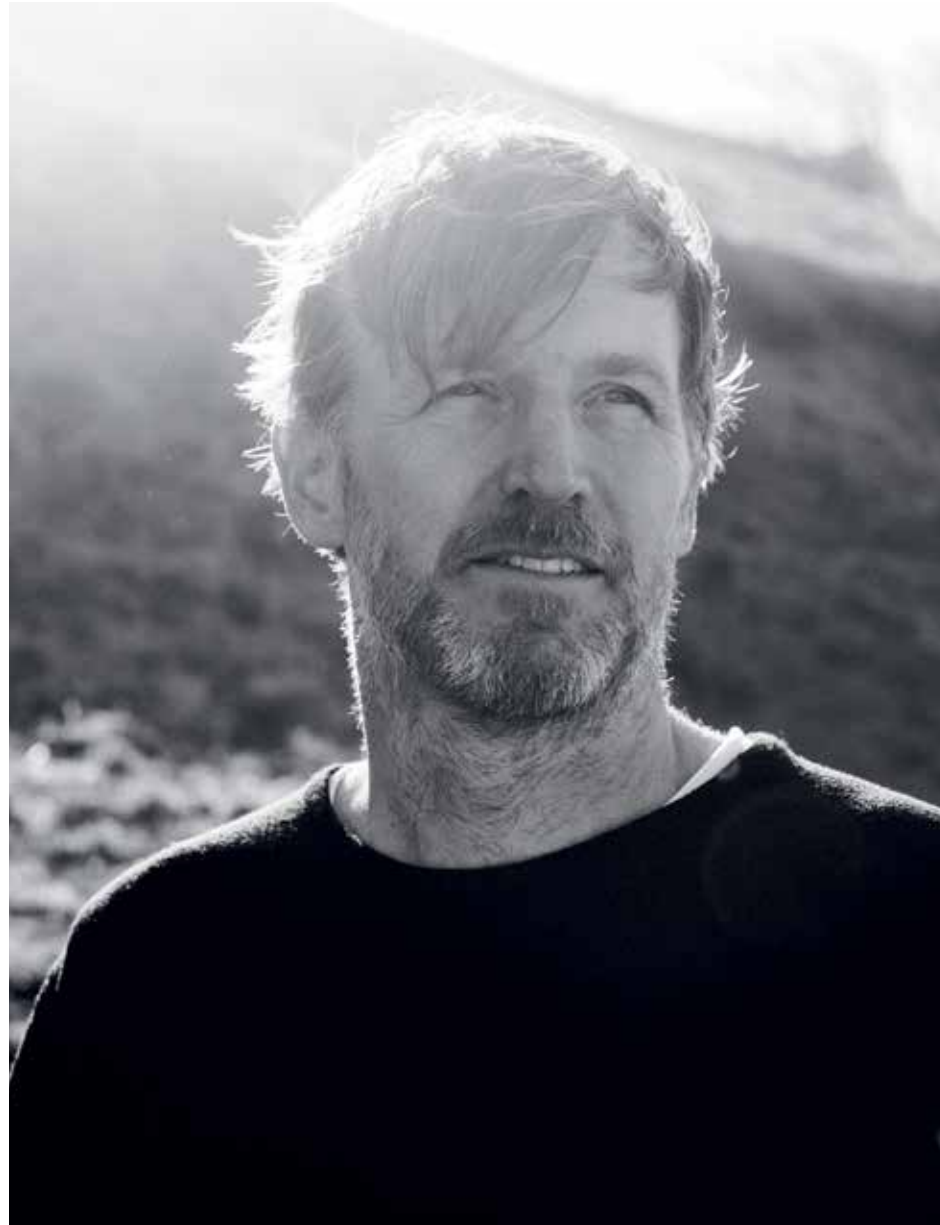


Christian Troels

Christian Troels has a Master's Degree in Industrial Design from Kolding School of Design, and established his design studio Christian Troels Product Design in 2013. He has been working within many different categories of product design, and is a versatile designer mastering both the conceptual and technical aspects of the design process.

He has a very playful approach and always strives to add special features and personality to his designs and make it stand out. He is a "hands-on" designer who would never rely solely on a computer draft, but who would always prove the stability of a design, for example by making the prototypes himself.

"I'm going to increase the complexity of the design at dk3". These were the words of Christian Troels, when he was in contact with dk3 for the first time back in 2017. And he proved to be right. One year later, he designed the Corduroy Table, and in 2019 he created the Ten Table in cooperation with Jacob Plejdrup, followed by the Groove Collection in 2020. All the designs fully live up to the promise of high complexity.



Jeppe Utzon

Jeppe Utzon is a third-generation architect - and fourth-generation designer. He has achieved international acclaim for his work, and the cross-creative DNA comes from no stranger. As the grandson of the famous Danish architect Jørn Utzon, who created the Sydney Opera House, Jeppe Utzon continues a rich family tradition through his work in the art of architecture. He runs a design studio in Copenhagen, and is doing projects for clients across the world.

In 2014, dk3 owner Jacob Plejdrup got in contact with Jeppe Utzon. When Jeppe sent his first sketches for what was to become the Jeppe Utzon Table #1, Jacob was astonished by the simplicity of the table. It was bringing minimalism to a totally new level, which supported the dk3 philosophy of letting the natural character of the wood take centre stage in the design. This design principle has been the basis for both Jeppe Utzon Table #1 from 2015 and the successor Jeppe Utzon Table #2 from 2023.

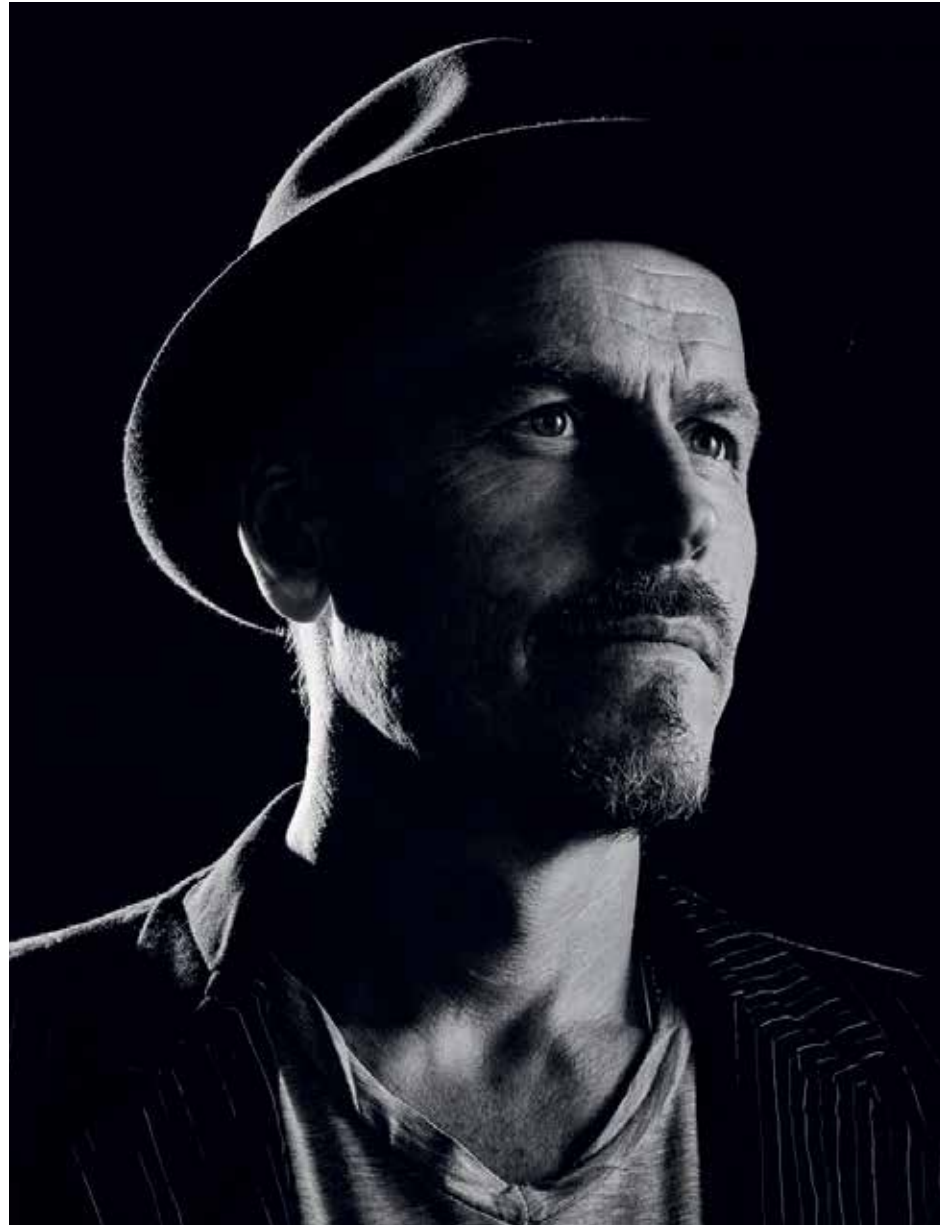
Kensaku Oshiro

Kensaku Oshiro is an award-winning Japanese designer based in Milan, Italy. Born in 1977 on Okinawa Island, Kensaku spent his formative years in Japan before moving to Italy. He graduated from the Scuola Politecnica di Design in Milan in 1999. After significant work experiences at renowned design studios in Milan and London, he founded his own studio in Milan in 2015. Throughout the years he has been working for numerous major Italian brands.

Kensaku Oshiro's design approach focuses on understanding and highlighting the core values of the culture and environment of each individual project. He sees each project as a unique challenge to be solved on its own terms, distilling limitless possibilities down to a single ideal solution. Drawing on his international experience, his work extends across a variety of fields, from product design to architectural projects, from high-quality craftsmanship to industrial-scale production.

In 2006, he achieved the first prize of the Design Report Award at Salone Satellite and, in 2018, he was selected for the "Italian Rising Talent" at Maison & Object. Besides various awards such as the "Best of Year Award" (Interior Design, 2022, US) and the "Wallpaper Design Award" (2022), he's been nominated as "Young Design Talent" at EDIDA 2016 and "Designer of the Year" at EDIDA 2022 by Elle Decor Japan.





Søren Rose

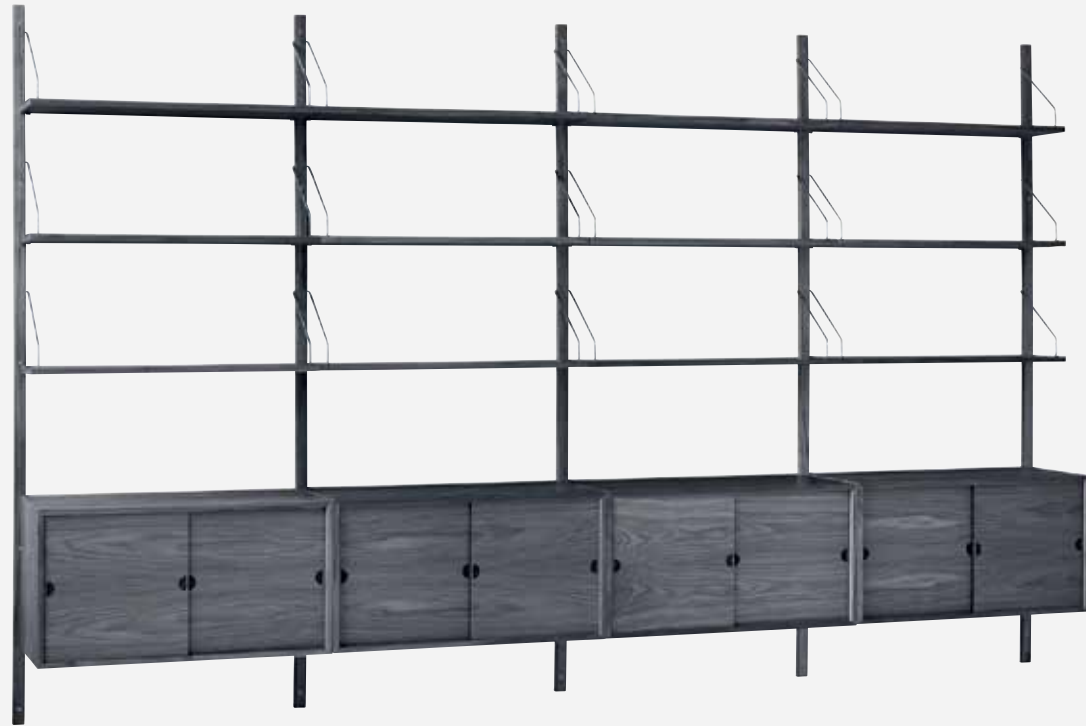
The Danish designer Søren Rose established the Soren Rose Studio in 2009 with offices in New York and Copenhagen. The multidisciplinary design studio is specialized in residential living through bespoke interior and product design and benefits from the experience and inspiration achieved from larger commercial projects.

dk3 owner and founder Jacob Plejdrup met Søren Rose on a trip to New York, where Søren Rose invited him to his design studio to have a talk about collaboration opportunities. A few weeks later Søren Rose sent the first draft of a coffee table, and just by looking at the drawings it was obvious to Jacob Plejdrup, that this new table design was ideal for the dk3 collection. In 2015 the table was launched under the name Plateau Coffee- & Side Table.

To Søren Rose a perfect design is all about quality and unique details, which make the products live past our times, becoming a feeling and a statement rather than a brief trend. His work is characterized by natural simplicity, strong personality, and responsible quality, which is clearly expressed in the Plateau design. The table is an excellent combination of natural elements, modern design, and classic Danish furniture traditions, created with the ability to fit into any room and space, where aesthetics and quality are paramount.

Index

Royal System®
Design by Poul Cadovius, 1948



Measurements:
Rails: H 70, 101 or 200 cm
Shelves: D 24, 30 cm, magazine shelf D 31 cm, desk shelf D 60 cm
Cabinets: W 80 x D 38 x H 42,4 cm
Desk cabinet: W 80 x D 38 x H 13 cm

Materials: Oak, black lacquered oak, smoked oak, or walnut
Rails and drawers: solid wood
Shelves, cabinets, doors, and workstation: veneered MDF
Hangers and shelf supports: brass or stainless steel

System Ultra®
Design by Poul Cadovius, 1957



Measurements:
Rails: H 70, 101 or 200 cm
Shelves: D 22 or 35 cm
Cabinet: W 72 x D 35 x H 42 cm
Clothes rack: W 68 cm
Materials:
Rails: solid wood in oak/oil or walnut/oil
Shelves and cabinet: moulded veneer in oak/oil or walnut/oil
Clothes rack: black steel
Hangers: brass, stainless steel or black steel
(screws same material as hangers)

System Cado®
Design by Poul Cadovius, 1960



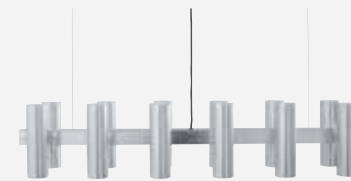
Measurements:
Cabinets: W 80 x D 38 x H 42,4 cm
Materials:
Oak or walnut
Drawers: solid wood
Cabinets, doors, and workstation: veneered MDF



Design your own configuration

Design your own configuration of the Poul Cadovius shelving systems with our online configurator.

Cadovius 900 Lamp®
Design by Poul Cadovius, 1972



Measurements:
W 122,4 x D 26,2 x H 24,5 cm
Materials:
Tubes and suspension rails: brass or steel coloured anodized aluminium
Wire: steel
Canopy and connection ceiling bracket: powder coated steel
Cord: fabric

Cadovius Flower Lamp®
Design by Poul Cadovius, 1968



Measurements:
Ø 45,4 x H 50,2 cm
Materials:
Lamp shade and flowerpot: brass or steel coloured anodized aluminium
Connecting pins: brass or steel
Canopy and connection ceiling bracket: powder coated steel
Cord: fabric

For further product information see our website

dk3.dk

Baia Chair
Design by Kensaku Oshiro, 2021



Measurements: W 54 x D 47 x H 70 cm
Seating dimensions: W 48 x D 44 x H 46 cm
Materials: Frame: powder coated steel
Back: solid wood in oak, black lacquered oak, smoked oak, or walnut
Seat: upholstery

Pia Chair
Design by Poul Cadovius, 1959



Measurements: W 48 x D 49 x H 75 cm
Seating dimensions: W 48 x D 42 x H 45 cm
Materials:
Frame: solid wood in oak, black lacquered oak, smoked oak, or walnut
Back: veneer in oak, black lacquered oak, smoked oak, or walnut
Seat: hand-woven paper cordel

Ten Bench
Design by Christian Troels & Jacob Plejdrup, 2024



Measurements: L 180, 200 or 270 cm, W 42 cm, H 45 cm
Materials: Oak, smoked oak or walnut
Legs: Solid wood

Groove Coffee Table
Design by Christian Troels, 2020



Measurements: Ø 60, 80 or 110 cm,
H 30, 37,5 or 45 cm
Materials: Oak, smoked oak or walnut
Legs: Solid wood legs

Groove Coffee Table Oval
Design by Christian Troels, 2023



Measurements: L 120, 140 or 160 cm,
W 50 cm H 30, 37,5 or 45 cm
Materials: Oak, smoked oak or walnut
Legs: Solid wood legs

Ten Coffee Table
Design by Christian Troels &
Jacob Plejdrup, 2020



Measurements: L 140, 150 or 160 cm,
W 60 cm, H 40 or 50 cm
Materials: Oak, wild oak, black lacquered
oak, smoked oak, or walnut
Legs: Solid wood

Plush Table Rectangular
Design by Jacob Plejdrup, 2023



Measurements tabletop 3 cm/legs 13 cm
L 200 – 340 cm, W 100 cm, H 72 or 74 cm
Extension leaf 60 cm
Measurements tabletop 4 cm/legs 15 cm
L 200 – 400 cm, W 100 cm, H 72 or 74 cm
Extension leaf 60 cm
Materials: Oak, smoked oak or walnut
Extension leaf in wood or black MDF
Legs: Wood construction

Plush Table Oval
Design by Jacob Plejdrup, 2023



Measurements tabletop 3 cm/legs 13 cm
L 200 – 340 cm, W 100 cm, H 72 or 74 cm
Extension leaf 60 cm
Measurements tabletop 4 cm/legs 15 cm
L 200 – 400 cm, W 100 cm, H 72 or 74 cm
Extension leaf 60 cm
Materials: Oak, smoked oak or walnut
Extension leaf in black MDF
Legs: Wood construction

Plush Table Round
Design by Jacob Plejdrup, 2023



Measurements: Ø 140 – 160 cm, H 72 or 74 cm
Extension leaf 50 cm
Materials: Oak, smoked oak or walnut
Extension leaf in wood or black MDF
Cube: Solid wood

Plateau Coffee & Side Table
Design by Søren Rose Studio, 2015



Measurements (Ø x H):
60 x 45 cm
80 x 35 cm
80 x 45 cm
110 x 35 cm
Materials: Oak, smoked oak or walnut
Legs: Black powder coated steel

Groove Desk
Design by Christian Troels, 2023



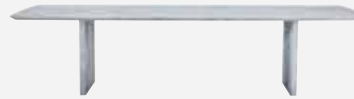
Measurements: L 130, W 65, H 73 cm
Materials: Oak, smoked oak or walnut
Optional cable routing in brass or stainless
steel
Legs: Solid wood legs

Groove Night Table
Design by Christian Troels, 2023



Measurements:
W 46 cm, D 36 cm, H 35, 42,5 or 45 cm
Materials: Oak, smoked oak, or walnut
Legs: solid wood

Ten Table Rectangular
Design by Christian Troels &
Jacop Plejdrup, 2019



Measurements:
L 200 cm, W 95 cm, H 72 or 74 cm
L 240 – 400 cm, W 105 cm, H 72 or 74 cm
Extension leaf 60 cm
Materials: Oak, wild oak, black lacquered
oak, smoked oak, or walnut
Extension leaf in wood or black MDF
Legs: Solid wood

Ten Table Oval
Design by Christian Troels &
Jacop Plejdrup, 2021



Measurements:
L 200 cm, W 95 cm, H 72 or 74 cm
L 240 – 400 cm, W 105 cm, H 72 or 74 cm
Extension leaf 60 cm
Materials: Oak, wild oak, black lacquered
oak, smoked oak, or walnut
Extension leaf in black MDF
Legs: Solid wood

Ten Table Round
Design by Christian Troels &
Jacop Plejdrup, 2020



Measurements:
Ø 120 – 160 cm, H 72 or 74 cm
Extension leaf 50 cm (for extendable wood tabletop)
Materials: Oak, wild oak, black lacquered oak,
smoked oak, or walnut
Extension leaf in wood or black MDF
Cube: Solid wood

Corduroy Table #2
Design by Christian Troels, 2023



Measurements:
L 200 – 270 cm, W 100 cm H 72 or 74 cm
Extension leaf 50 cm
Materials: Oak, smoked oak or walnut
Extension leaf in black MDF
Legs: Black powder coated steel with
adjustment screws in solid brass or stainless
steel

Jeppe Utzon Table #1
Design by Jeppe Utzon, 2015



Measurements:
L 160 – 300 cm, W 95 cm H 72 or 74 cm
Extension leaf 50 cm
Material: Wild oak or walnut
Extension leaf in wood or black MDF
Legs: Solid wood

Jeppe Utzon Table #2
Design by Jeppe Utzon, 2023



Measurements:
L 200 – 340 cm, W 100 cm H 72 or 74 cm
Extension leaf 60 cm
Materials: Oak, smoked oak or walnut
Extension leaf in black MDF
Legs: Solid wood

Tree Table
Design by Jacob Plejdrup, 2011



Measurements:
L 200 – 450 cm, W 100 cm, H 72 or 74 cm
Extension leaf 50 cm
Materials: Oak, smoked oak or walnut
Extension leaf in wood or black MDF
Legs: Clear lacquered steel or black powder
coated steel

Kia's Table
Design by Jacob Plejdrup, 2024



Measurements:
L 204, 264, 324 cm, W 100 cm, H 72 or 74 cm
Extension leaf 50 cm
Materials: Oak, smoked oak or walnut
Extension leaf in black MDF
Legs: Solid wood

Customization is our speciality

We offer our tables in
numerous sizes and with
various custom-made features,
like cable management
and other special requests.

